

Catalogue

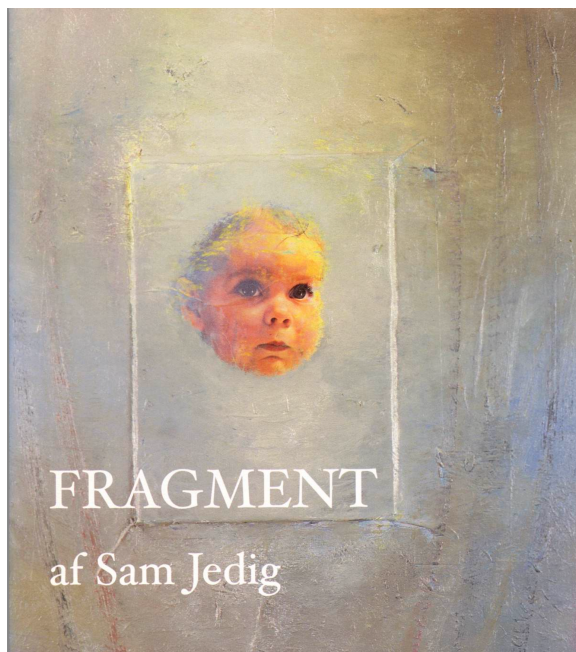
Fragment

Sam Jedig

Fragment presents a focused view into Sam Jedig's artistic practice, where image, material, and meaning are continuously tested and displaced. Spanning several decades, Jedig's work moves between painting, collage, conceptual strategies, and the creation of alternative exhibition platforms, consistently questioning how images operate within political, cultural, and social space.

Rather than producing closed narratives, Jedig works through fragments, interruptions, and pauses. His practice resists hierarchy and fixed interpretation, allowing works to exist as open fields of perception. Across media, repetition, reduction, and material tension become tools for examining power, identity, and the circulation of images.

Closely connected to this practice is Jedig's long-term engagement with exhibition-making as an artistic method. Through initiatives such as Galleri Jedig and Stalke Galleri, exhibition space itself becomes an extension of the work — a site for experimentation, dialogue, and critical positioning. *Fragment* reflects this expanded understanding of art as both object and context, image and situation.



Sam Jedig

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Selected pages from the catalogue *Fragment*, produced in connection with Sam Jedig's exhibition and publication practice.

The pages present works and catalogue material reflecting Jedig's use of fragmentation, repetition, and material shifts, where image and context remain open and unresolved.

